

Carole Harmel Papers ***1969-2011, undated***

Creator: Carole Harmel
Extent: 0.25 linear feet (1 box)
Language: English
Repository: Women and Leadership Archives, Loyola University Chicago

Administration Information

Access Restrictions: None

Usage Restrictions: Carole Harmel retains copyright for works created by her.

Preferred Citation: Identification of item, date, box #, folder #, Carole Harmel Papers, Women and Leadership Archives, Loyola University Chicago.

Provenance: Carole Harmel donated her papers to the archives on November 11, 2012 (WLA2011.75).

Processor: Federico J. Padrones Salvador, February 2012

Processing Information: Finding aid updated February 2025.

Separations: Less than 0.15 linear feet of duplicate and extraneous material was removed and discarded during processing.

See Also: The Artemisia Gallery Records at the Art Institute of Chicago; other Artemisia Gallery members collections at the Women and Leadership Archives, Loyola University Chicago.

Biographical History

Carole Harmel is a fine art photographer residing in Chicago. She holds an MFA from the School of the Art Institute of Chicago, and a PhD from Northwestern University in film studies. She taught film and photography classes at the Harry S. Truman College from 1973 where she was chair of the Art Department from 1992-2004. She has written about photography in *Exposure*, *The New Art Examiner*, and *Afterimage*. She was also a founding member of the Artemisia Gallery, a feminist cooperative gallery in Chicago.

Her imagery ranges broadly, from nudes to portraits to still life. Underlying all her work is a love of surrealism, a questioning of reality and photographic conventions, and humor. She often works in series, which may become short narratives. Her work is held in many corporate and private collections, including the Art Institute of Chicago, the Museum of Contemporary Art, the Mary and Lee Bloch Museum of Art in Evanston, Wellesley College, the Illinois State Museum, and Kemper Insurance. Her awards include the Chicago Society of Artists' Prize, a Polavision Grant, the Illinois State Museum Purchase Prize, the Illinois Arts Council Prize, and the Distinguished Professor Award for excellence in teaching from Truman College, among others.

Scope and Content

The Carol Halmer papers consist of 0.25 linear feet (1 box) and span the period of 1969 to 2011. The records contain personal records, correspondence, exhibit cards, published articles, artist notes, exhibition booklets, and contractual records. There is one series in this collection: Professional. The collection is arranged alphabetically by subject, and each folder is arranged chronologically.

Series 1: Professional, 1969-2011, undated, Box 1

The one series for this collection contains a variety of professional documents: professional resume and university transcripts; awards, grants and fellowships acceptance letters; gallery booklets; awards, and fellowship rejection letters; art gallery contracts; artist notes; exhibit cards; newspaper and magazine articles.

Subjects:

Artemisia Gallery
Harmel, Carol
Photography
Feminism and art

Box	Folder	Title	Dates
		<i>Carole Harmel Papers 1969-2011, undated</i>	
		Series 1: Professional, 1969-2011, undated	
1	1	Artist notes	1973-1998
1	2	Biographical	1969-1973, undated
1	3	Correspondence – General	1976-1994, undated
1	4	Correspondence – Rejection	1981-2010, undated
1	5	Correspondence – Acceptance	1973-1993
1	6	Exhibition cards	1977-2011, undated
1	7	Gallery Notices	1973-1993
1	8	Media – Press Releases	1983
1	9	Miscellaneous	1985-1988, undated
1	10	Press	1973-2011, undated